

Welcome to Random **CLG** at **Yahoo!** Memories!

A mini-retrospective chronicling messages from a few CLG-related Yahoo! Groups that I remember reading when the site was still up. You're probably aware of [one of the new sections of The Most Extensive Yahoo! Groups Archive](#), devoted to all the messages from these innovative logo groups that changed the face of the Internet. This section has many of the groups archived (though it is still a work-in-progress; you'll only find some of those groups right now), such as those related to LSNs like [DIC Nightmare](#) and [HB Surprise](#), LSN companies like [SteelK9Design](#) and [John Coffey Motion Pictures](#), specific logos like [20th Century Fox Television](#) and [Universal](#), and just [logos in general](#). Oh, how many possibilities there were for these kinds of groups.

I stated in the description of this section that I got most of the messages from already-existing uploads on archive.org, courtesy of that site's Archive Team (I just converted them from .gz to .txt and compiled them into one big file), with [the first 1,000 Playground CLG messages](#) being made by Luke Sams. However, not all groups were archived. This included groups that visitors weren't allowed to see messages of. But there were also a few groups that *did* have messages accessible to non-members, some of which I visited, and that's what we'll be covering here. (I'm pretty sure this was the case because they were kind of obscure; you'll see some examples as we go along.)

Now before we dive into the groups whose messages weren't archived, here's some backstory of my experience with Y!G: I used to visit these groups a lot from 2017 to the year they were wiped out, 2019. They helped me gain knowledge of all sorts of facts I previously didn't know about the Closing Logo Group and the CLG Video Network and share the same feelings everyone had when interacting in these groups through all the messages, files, and polls. The "files" section, in particular, was my all-time favorite. I wanted to know all the old video and audio files of logos that were uploaded to the groups, as that was one of my interests (which it still is today).

One message that helped me find out about them was named "New file uploaded to [name of group]." That message was auto-generated by Yahoo! and contained the name of the file, who uploaded it, a description (if any), and the link to it. Not all files received this treatment but it was still pretty cool to find out what files were uploaded to the groups, especially since I didn't feel like joining them and downloading them.

One of the reasons I didn't feel like joining these groups was that many of them were private; you had to be granted admission to join the group by filling out a survey and waiting for the moderator to approve you. Because it was highly likely

that many of those private group moderators moved on from that site, I didn't feel like joining them since I thought getting admitted would take forever. The same goes for the public groups. This was primarily due to a fear that, when I downloaded the files, they wouldn't play on my laptop. Another reason was "File Cleanup Days," which the CLG sectors had since they were loaded with lots of files, and the groups had limited file space (especially in the early-to-mid 2000s). To conserve that file space, the staff implemented "File Cleanup Days," where they would scrub out files uploaded up to a certain date. I didn't like that at all, but the good thing was that the messages promoting those files that were deleted weren't deleted along with them.

Alright, enough about all that! Let's now look at all the unarchived groups I remember accessing. After we do, I'll present you with a "BONUS" to this retrospective: rundowns of not one, but two LSNs that used to be online, but are now no longer up.

Viacom Nightmare (Sector 3)



Our first group is themed to the company that made what people considered one of the scariest logos of all time in the 2000s. While Sector 1 and [the spinoff group](#) had their messages archived, the same wasn't done with Sector 3. Luckily, since I visited it before Yahoo! Groups was emptied, we'll be covering it right now.

As you probably know from the spinoff group's messages, Nick Aczel's 1988-themed Viacom Nightmares and T.J. Shelton's 1991-themed Viacom Nightmare were moved from that group to this one. The latter LSN (which, like the last group, was uploaded by Nick) even had a description; I found out it profiled "The Cosby Show" and the credits came from a Nick-at-Nite rerun. The same day this LSN was uploaded, the sequel to Viacom Nightmare Special was also uploaded. Sadly, there was no description.

On September 6th, a Viacom Nightmare collaboration with Nicholas Aczel and T.J. Shelton was uploaded by the former, who also directed it. It profiled "The

Adventures of the Little Koala," had yet another "Double Dare" TD, and featured a "big surprise," which I assume was a TD from T.J.

Gracie Films Nightmare Theater



One of the most obscurest LSNs out there! This was the case because it was promoted by Sean McElhenny, the creator, only in the first CLG sector and not in Playground CLG. By the way, this group was opened after James Stanley Barr told group members to promote their LSNs and LSN groups only at the latter group.

This group opened on August 18th, but the first LSN wasn't released until September. On the 4th of that month, Nicholas Aczel posted Ian Meagher's installment of the LSN, which Seth Nelson liked because it featured a high-pitched, reversed version of the 1991 Universal Pictures logo. That same day, Ian Ilagan's installment (which he made when the group opened, but didn't release) was uploaded, and Josh Templet asked if anyone could send it to him as an attachment. (BTW, he did this all the time! You'll see more examples of this with messages that will be archived with the next Yahoo! Archive update. In fact, there's one more example coming up in a bit...)

Additionally, according to the Web Archived version of this group, some audio files of a few Gracie Films jingles were uploaded. I believe they were posted the same month it was opened.

Rankin-Bass Nightmare

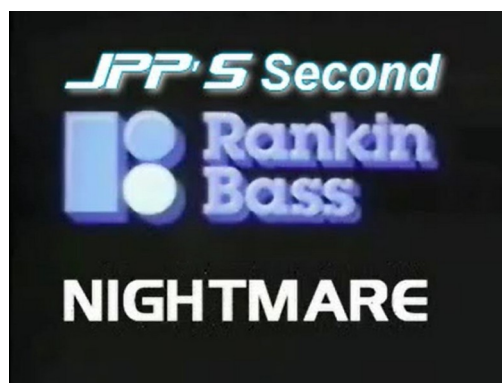


An LSN group dedicated to a company that produced the most timeless Christmas specials of the '60s and '70s, with the first file uploaded to the first sector on August 9, 2005. Three days later, Nicholas Aczel posted Ian Meagher's installment of the

LSN there (with no description in its promotion). One day later, Nick's own installment was uploaded, and a day after that, Kris Starring uploaded his installment to the second sector (though, both of them weren't promoted in the messages).



On September 6th, Ian Ilagan released the second part of his 1986-themed Rankin-Bass Nightmare to sector #2. (Like the Gracie Films Nightmare, it was made one month prior.) Like the last group, Josh Templet asked if someone could send the LSN to him as an attachment. (Also, at the time I read that message, that sector was renamed PlayhouseDisneySurprise, yet the messages posted there under the former name remained.)



On October 3rd, Ian Meagher released his second Rankin-Bass Nightmare, which Chris Neufeld uploaded to the first sector. His summarization of the LSN included mentions of the Screen Gems "S from Hell" with Paramount "Closet Killer" music and the normal-reverse-normal Four D logo as some of the "interesting logos" that followed Rankin-Bass. Chris also named the news station the TD was from and mentioned the SFM++ 9 promo at the end of the LSN.

It wouldn't be until six years later when the first RankinBassNightmare sector received its next messages. They included Ian Meagher's promotion of his third Rankin-Bass Nightmare (and second WGBH Nightmare, too) and some Rankin-Bass logos the user v_of_doom (real name: Michael Fish) uploaded. [This](#) was one of them. He also uploaded the "Christmas Special," "Blues," and "Animated Entertainment" logos.

Stop the Monster



FYI, this is not the group's cover. It's for the Flash Museum game.

Now we're stepping into out-of-CLG territory for a moment with a group created by founding father James Fabiano. The group was dedicated to The Music-Clearing Monster, otherwise known as music rights issues. I bet you've watched a show on home media or streaming and realized how different it sounds compared to when you watched it in its original airing (or, sometimes, reruns) on TV. Well, that's because of music royalty issues that companies have in clearing copyrighted music, either because they're too expensive or the companies refuse to license them. And this group is dedicated to how aggravating it can be.

One message I remember reading about was a reply in a thread started by James Fabiano, related to the music changes on WWE DVD sets. (I recall William Stebbins posted it.) In a set with Hulk Hogan's return, they changed the original song, "Voodoo Child" by Jimi Hendrix, which ruined the whole feel as Hogan made a hand-chopping motion during the "Chop it down with the edge of my hand" lyric. In another set, The Undertaker's theme song, "Rollin'" by Limp Bizkit, was also replaced, which, too, ruined the whole feel because audience members were shown singing along to the song. Finally, "Wrestlemania I" had a number of music replacements, some of which I remember mentioned were the theme from "Beverly Hills Cop" used during the credits being replaced with generic music and Survivor's "Eye of the Tiger" for Hulk Hogan and Mr. T's entrances substituted in favor of Rick Derringer's "Real American."

When "WKRP in Cincinnati" was finally released on DVD in 2007, many longtime fans complained because most of the music was removed. This group featured a link to a [blog post](#) detailing what music was replaced, which was also posted to the CLG group.

The Disney Logo Shrine (Sector 1)



This group about the number one family-friendly company in the world is one that I don't remember much of the messages. I remember Sean McElhenny promoted one of his Disney Home Video spoofs (I think it was the one that had the 1989 Classics logo with the 1984 music) by including the name of the file, its extension, and a description. (This was different than the "New file uploaded to..." messages.) Other than that, I'm unable to recall anything else.

Vintage HBO



The same goes for this group. I remember someone posting a link to the complete HBO "In Space" intro from TV Ark (this, BTW, was in 2005) and maybe a few messages promoting files that were uploaded (only vaguely, though), but, unfortunately, nothing else. Thank goodness only very few groups didn't have their messages archived.

BONUS!

And now for the bonus section I mentioned earlier. If you remember from the Disney Surprise 10 closed-captioned commentary as well as the "Revisited Edition," a month after the LSNs found by YouTubers EdotJdot and Jordan Rios were uploaded, two other YouTubers, TheBritishITVFanatic2011BackupChannel and Imported Nostalgia Fan (est. 2003), both of whom were channels run by an infamous logo troll, started uploading more LSNs, as well as old captures of closing credits and logos. Two of the LSNs the former channel uploaded were from Ian Ilagan: Cinar Surprise 2003 and MGM Nightmare 2002. As of when this retrospective came out, they are still lost.

Now you might be wondering, "Since those LSNs were uploaded to YouTube back when you were active on archive.org, why didn't you preserve them before they got deleted?" Well, the reason is that, when Cinar Surprise 2003 was first uploaded to YouTube, it instantly got taken down. This is because its theme song was owned by UMG and belonged to an artist known for having their songs taken down when included in unofficial uploads, Jay-Z. A month after it got taken down, the same user uploaded "edited" versions of the LSN with the songs muted out. However, since this user was a troll, he included an additional TD and logo collage in each LSN. It was completely unnecessary, as it further ruined seeing them in their untainted glory. (The same thing occurred with Ian's 1963-themed Screen Gems Nightmare; you can view the unedited version of it [here](#).)

As for MGM Nightmare 2002, to my knowledge, it was only uploaded in "edited" form, which makes sense considering the source of the TD (which you will know in a bit). This is why I decided not to archive the LSNs; I felt it wouldn't be fair if you saw edited versions of them.

These LSNs have not been seen online for over six years and I bet a lot of people are wondering how they went since I'm bringing this up to you. All of this will be revealed as we run down each LSN and give you an idea of how they played out.

We'll be running down these LSNs in the order of when they were released, so let's start with Cinar Surprise 2003.

Cinar Surprise 2003



The LSN started with the LJVborg "Ambulance" logo, followed by the "A Cinar Surprise" logo and the usual slide featuring the year it was themed and for whose birthday it was dedicated. During this, the beginning of the Jay-Z song "99 Problems" played, with the b-word muted in the line, "I got 99 problems but a b**** ain't one."

Then, the credits to "Mona the Vampire" played with the first few seconds skipped and a "PLAY" button at the top right corner for the first few seconds. After the show's logo combo came the logo sequence, consisting of Marathon, CBC Television (from "Spy Net"), The Incredible World of DIC "Kid in Bed," and Warner Bros. Television Distribution (w/o byline and w/ a fade-in effect), followed by a YTV Coming Up Next bumper for "Transformers: The Movie."

Then, the SFM++ segment. It featured a clip of Patrick Stewart's monologue from his appearance on "Saturday Night Live," where he recited an altered version of the opening spiel from "Star Trek: The Original Series" while the first few seconds of the theme from "Star Trek: The Next Generation" played in the background. There was even a caption at the bottom during the first few seconds acknowledging that it wasn't from "Star Trek" but from some award show.

After that, a logo collage for Astral Video and the TD opening from "Lorimar-Telepictures Nightmare 1989," excluding the shattering effect (the sound effect was still heard). The footage used in the TD was The Price is Right's "Penny Ante" game, coming from the same episode used in MGM Nightmare 1968, Lorimar-Telepictures Nightmare 1989, Rankin-Bass Nightmare 1986, and ITC Nightmare 1964.

The TD started with the lights from the game board making their way to the first dollar amount, while the audio from the opening LJVborg logo played. It stopped when the flap with the outcome of the contestant's choice was revealed. It turned out the contestant (whose name was Greta; she, BTW, went first in the L-T Nightmare's Showcase Showdown) was wrong on the first product. (Bob: "Nooo! That'll cost you a penny.") She was then asked to pick the correct price for the second product (which was \$3.49). After the lights surrounding the product trailed up and it was revealed the contestant was right, an audio clip was played of two guys each saying "Just once." (Spoiler, much?) Bob then told Greta to "take a look at those [Klondike] ice cream bars" and asked her again to choose the correct price. Of course, per the last sound effect, she was wrong, and when the "NO" flap opened up, an audio clip of Daffy Duck (same as from Rankin-Bass Nightmare 1986) saying "Oh, no, you don't! Not again!" played. Bob then asked the audience what they thought the correct price was, pointing out that some said one price and some said another. As the right price was revealed, the chorus of Lil' Jon's "Get Low" played in the background.

This LSN was dedicated to two female celebrities' birthdays. I don't remember what their names were. After their birthday notices, the credits came, with the 1993 Cinar logo freezing and darkening after its animation was finished just like the Cinar Surprise before this. After the credits, the Tottenham/Borg/LJV/Metropolitan combo from the Borg LSNs before this one was shown.

MGM Nightmare 2002



This LSN, like the last one, began with the LJVborg "Ambulance" logo, followed by the MGM Nightmare title from Chris Neufeld's second installment and the slide with the year the LSN was themed from, the show it profiled, and the celebrities' birthdays it acknowledged (the same as in Warner Bros. Nightmare 2003), with "Steppin' Through" by Swollen Members playing in the background.

This LSN profiled "Jeremiah," with the credits from the same MGM logo capture as in Borg's second Hanna-Barbera Surprise. After the show's logo combo came this LSN's logo sequence: Brookwell-McNamara Productions (short version), FremantleMedia North America (short version, recorded from PAX; in better quality than when it was shown on Beauty and the Beast Surprise), and Global (with the first second muted out).

The SFM++ segment that followed was a very short one, consisting only of the NBC "Peacock" spoof from the second "Star Trek: The Original Series" blooper reel, followed by a logo collage for Global (with the same audio as the logo shown earlier) and the TD opening from the second part of Rankin-Bass Nightmare 1986.

As for the TD itself, that's the reason why this LSN could only be uploaded in "edited" form; like the WB and Gracie Films LSNs, it used a game show skit from "SNL." It's a shame that NBC-Universal's always harsh on people who upload skits from the show to YouTube (sometimes even the official SNL channel).

After the birthday notices, the credits rolled. BTW, the color of the font they had wasn't green like the other two LSNs, it was white. After the credits, the same Tottenham/Borg et al. combo from BBC Surprise 2002 played.

Wait one moment! We're not done, yet!

Before we close this retrospective out, I'd like to present you with another BONUS: rundowns of a few more LSNs that used to be on YouTube but aren't anymore.

These are ones from a decade ago that were uploaded by user Erik Felix but were deleted when the accounts he posted them on got terminated. Unlike the ones he uploaded that are still online, albeit in reuploaded form (such as Royger's Nelvana Surprise 2 and LJVborg's Tribune Surprise 6), these are still lost but are LSNs I remember watching. We'll go over what I remember from them right now.



First, the second part of Ian Ilagan's eighth Disney Surprise, profiling "D2: The Mighty Ducks." It opened with the WWF commentator from the end of the first part continuing his spiel (no pun intended, considering the clip came from a German dub), ending it with "World Championship Wrestling." I don't remember the rest of the TD and that was because I didn't watch it at all. I do remember that the TD outro was the same one used in Ian Sherman's TDs. After that, a second's worth of black screen with the faint sound of a Windows computer fan, followed by a rare CLGVN commercial bumper using the 2006 logo in fast motion with text saying "WE WILL RETURN AFTER THESE MESSAGES..." in Eremitage font below it and audio of Ian Ilagan reciting the spiel from the 2008 commercial bumpers with music from one of his 2006 commercial bumpers in the background. (Both clips can be viewed in the second part of Screamer Nightmare 6.0, viewable in Part 8, Section 1 of The CLGFan Restoration Project.) Two of the commercials I remember were another one for 1010 WINS (which was also the first in the break) and Action Park. The ad break was followed by the same CLGVN "back to the show" bumper I included in part 6 of Screamer Nightmare 6.0.

After that, the 2014 CLGVN ending legal notice followed by the same LJVborg closing logo from his Turner Surprise profiling "S.W.A.T. Kats." It had different music, though, and was followed by the widescreen Metropolitan and anamorphic JCTI logos like his other 2014 LSNs. The split-screen credits had the trailer for LogoMania II: Judgment Day and the CLGVN ending tag had different music (in the key of 2006's ending tag) with a horn as its prominent instrument and a different voiceover, which was in the same quality as the opening tag's and had Ian pronounce "presentation" as "pre-sintation."

Next, Logos in Space. This one fared worse than the first LSN because it was taken down a year after it was posted. Still, it doesn't stop me from sharing what I

remember, which is not much compared to the previous LSN. It had an intro that was in the style of a stereotypical '50s sci-fi show, complete with Izzat on voiceover, sounding like an "old-timey" announcer, and it also had a TD with animated U.S. states arguing with each other. (I remember one of the states said, "Shut up, Delaware.")

Finally, Ian Ilagan's fourth CHUM Surprise profiling "CKVU-TV News." It was uploaded to YouTube when it was promoted on Yahoo! Groups, in January 2017, around the time Erik opened a new account, Erik Francisco, along with Ian's Nickelodeon Nightmare profiling "Harvey Beaks." (That LSN was blocked immediately after it was posted, for obvious reasons.) There's a lot more than the last one-and-a-half LSNs, I'll tell you that:

The LSN started with a CLGVN copyright notice made by Ian. It was edited from the 2009 one and had different music. It had an accordion as a prominent instrument and sounded like it came from an old VHS tape. At the end of the notice, there was a still shot of a John Coffey Media Ventures logo that looked like it was edited from the 2009 TV/movie Sunburst. After that came a custom QC rating notice, which was completely different from the 2009 notice in that it featured different music (which sounded like something from an "Entertainment Tonight"-esque program), had a flipping "QC" bug, and featured Ian Ilagan on voiceover. Afterward, the CLGVN opening tag. It was the one from 2009 and the music sounded... very weird! A pizzicato was the main instrument and there was also something that sounded like a fart that popped in some portions of the jingle and was also used at the end as its last three notes. The voiceover in the tag sounded like Ian recorded it while driving.

And then, of course, the LJVborg opening logo (which took place on a white background and had music that sounded like it came from an '80s news show), followed by the CHUM Surprise logo. The quality of the music in that logo sounded AWFUL! What followed afterward was the CKVU-TV News closing from its last show, on July 21, 2002. After the CHUM logo (whose video was also used in the LSN title) came some uncommon logos from the 2010s. I don't remember what they were, though I do remember that the last few took place over a black background, had crossfades as the only animation, and were silent.

Following the logo sequence, a commercial break. The "zooming in CLG logo" break bumpers were used and the commercials were those from when the LSN was made. The first commercial was about flipping something "from one tab to the right" and there was another commercial that featured a woman in her 60s with text at the center saying "Karen got it." To end the commercial break, a custom version of the "back to our show" bumper at fast speed, with different music and Ian Ilagan's

voiceover. Oddly, he sounded like the Micro Machines man; probably because of how short the bumper was.

The That's Dumb opening contained a modern song as its background music (an R&B one) and, strangely enough, the 2006 intro. A "WWE" TD was featured; something I remember from it was Ian pointing out that a wrestler "looks like Prince, who died last year," accompanied by an instrumental portion from his song "When Doves Cry." The TD ended with a soundbite from the Bruno Mars song "24K Magic" (specifically, the lyric "I'm a dangerous man with some money in my pocket"), and I remember the TD outro afterward was the fast-paced one used in some of Ian's TDs from 2014.

After that, for some reason, the Coffey Group and DLC Videoactive logos from "SFM++ 11: Rising to Glory" were seen. I don't know why, but imagine how excited I was when I saw them before that LSN resurfaced. This was followed by the same John Coffey Media Ventures logo from the copyright notice and another logo (which could have been The Closing Logo Group), with more music that sounded like it came from an old VHS tape (with piano as its prominent instrument), and then, the LJVborg closing logo I later used in Home Video Surprise 10: The Rarities, followed by the widescreen Metropolitan Entertainment Group and John Coffey Television International logos.

To close the LSN, there were split-screen credits, with a tribute to some celebrities who died the previous year playing in the background, accompanied by "One More Try" by George Michael. This lasted about a minute, after which the CLGVN closing tag (a sped-up version of the one from 2007, without any bylines) appeared. It contained what seemed like the same music played in the copyright notice, albeit a portion that wasn't used in it, and like the opening tag, Ian's voiceover sounded like he recorded it while driving.

In closing...

I hope you enjoyed reading about these reminiscences of these CLG Yahoo! Groups that weren't archived by Archive Team. Visiting these groups was a real treat back in the day and, because of coming across the archives of their messages and sharing with you what I remember from the groups that weren't archived, the experience has become a whole lot better to me. I hope you feel the same if you also remember reading the messages when these groups were still available or never read them before and thought about how doing so would feel when you read my recollections. Well, until next time, this is Anish Jois signing off by saying stay tuned for the mini-update to The Most Extensive Yahoo! Groups Archive coming sometime this year and I'll see you all later!